

ARIPEX 2017 Exhibit Entries

| Exhibitor | Exhibit Title | # Frames | Class |
|--------------------------|---|-----------------|----------------|
| Gordon Eubanks | The U.S. Imperforate Issues of 1851-1856 and Their Importance in an Expanding Postal System | 8 | Court of Honor |
| APRL | Jenny Invert | 1 | Court of Honor |
| Joseph Arce | The Postage Meter Stamps of Mexico | 3 | General |
| David Zemer | The 1918 - 1921 Panama Carta-Paquetes or Registration Envelopes | 1 | SF |
| David Zemer | The ABNCo 1917 - 1920 Canal Zone and Panama Pictorials | 7 | General |
| Santiago Cruz | SCADTA's First Issues - A Traditional Approach to Air Mail Stamps | 8 | General |
| Alfredo Frohlich | Survivors - Crash and Salvaged Air Mail In, From and To Colombia | 8 | General |
| Stephen Suffet | Usages of the 1 1/2-Cent Circular Die Postal Stationery | 1 | SF |
| Gregg A. Hopkins, Sr. | The Production of the U.S. Air Mail Issue of 1928 - The Beacon | 1 | SF |
| Gregg A. Hopkins, Sr. | Philatelic Truck, Souvenir Sheet & Cachet | 10 | General |
| Gregg A. Hopkins, Sr. | \$2 Inverted Jenny | 10 | General |
| Paul Ammons | Canal Zone Second Air Mail Series | 10 | General |
| Dickson Preston | Processing Graf Zeppelin and Hindenburg Passenger Mail | 1 | SF |
| Dickson Preston | Canal Zone Postal Rates 1928 - 1958 | 6 | General |
| Gary Bruce | Canal Zone Postage Dues | 10 | General |
| John Wynns | Canal Zone: The 1926 Sesquicentennial Issue | 1 | SF |
| Robert Benninghoff | The Irish Struggle for Independence 1919 to 1921 | 1 | SF |
| Robert Benninghoff | The Irish Coil Stamps 1922 to 1940 | 6 | General |
| Marjory Sente | Post Offices of the Grand Canyon - The First Fifty Years | 1 | SF |
| Marjory Sente | 1932 Washington Bicentennial Commemorative Stamps | 8 | General |
| Frank Sente | A Fiscal History of the U. S. Documentary Taxes 1898 - 1902 | 10 | General |
| Kris McIntosh | The 3¢ 1936 Susan B. Anthony | 7 | General |
| Laurie & David Bernstein | Victims of the Divine Wind | 3 | General |
| Robert V. Mustacich | Scarce Extremes on Document of Pre-WWI Documentary Revenues | 1 | SF |
| Robert V. Mustacich | Freak or Fake: A New Fingerprinting Method | 2 | General |
| Omar J. Rodriguez | Mexico First Postmarks and Postal Routes 1739-1822 | 1 | SF |
| Omar J. Rodriguez | Mysteries of the First Official Stamps of Mexico 1884 - 1895 | 1 | SF |
| Omar J. Rodriguez | The Mexican Revolution: A Philatelic Puzzle 1910-1916 | 10 | General |
| Marc E. Gonzales | Mazatlan - The Classic Period 1856 - 72 | 5 | General |
| Bradley G. Wilde | Canal du Panama: The French Effort to Build a Canal at Panama | 1 | SF |
| Peter W. Taylor | The Ultimate Roadtrip | 1 | SF |
| John Kordich | Republic of Mexico Pre Stamp Cancellations 1821 - 1856 | 1 | SF |
| Randy Neil | The 10-Cent Steel Plate Issues(1863-65) of the Confederate States of America | 9 | General |
| Art Groten | Sealing the Letter in 19th Century Great Britain | 4 | General |
| Richard D. Bates, Jr. | How Errors and Wrong Font Varieties Arose on U.S. Stamps Overprinted CANAL ZONE | 1 | SF |
| Thomas P. Myers | Peruvian Airmail 1927 - 1941 | 5 | General |
| Mark E. Banchik | Mexican - American War (1846 - 1848); How the U.S. Expanded Across the Continent | 8 | General |
| Anthony Hughes | County Westmeath Reflects 1916 | 1 | SF |
| Brian Harmon | Andrew Restall, Stamp Designer | 5 | General |
| Alan L. Moll | U. S. Vended Postal Insurance - A Failed Experiment | 5 | General |
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| | TOTALS | 183 | |